

Southern Wesleyan University
MLA Citation Guidelines, 7th ed.

Please refer to the *MLA Handbook for Writers of Research Papers*, 7th edition for complete citation guidelines (REF 808.02 G35 2009).

Books

Format:

Last name, First name. *Title of book*. Place of publication: Publisher, Year of publication.
Medium of publication.

One author

Simpson, Lewis P. *The Fable of the Southern Writer*. Baton Rouge: Louisiana State UP, 1994. Print.

More than one author

Flanagan, John Theodore and Arthur Hudson. *Folklore in American Literature*. Evanston, Ill: Row, 1958. Print.

If the book has more than three authors, you may list the first author's name followed by et al. For example: Flanagan, John, et al. Or, you may list all names in the full order in which they appear on the title page.

Editor(s)

Cite as listed above, except include "ed." or "eds." after the name(s). For example:

Simpson, Lewis P., ed. *The Fable of the Southern Writer*. Baton Rouge: Louisiana State UP, 1994. Print.

Editions Other than First

French, Robert Dudley. *A Chaucer Handbook*. 2nd ed. New York: F.S. Crofts, 1947. Print.

Entries in Reference Works

Format:

Last name, First name. "Title of entry." *Title of book*. Ed. Editor's name(s). Vol. Place of publication: Publisher, Year of publication. Page range of entry. Medium of publication.

Svetich, Kella. "Asian American Literature." *The Oxford Encyclopedia of American Literature*. Ed. Jay Parini. Vol. 1. New York: Oxford University Press, 2004. 71-81. Print.

If using more than one volume of a multi-volume work, cite the total number of volumes in the work.

Journal Articles

Format

Last name, First name. "Article title." *Journal or magazine title*. Volume.Issue (year of publication): page numbers. Print.

Carey-Webb, Allen. "Racism and Huckleberry Finn: Censorship, Dialogue, and Change." *English Journal* 82.7 (1993): 22-35. Print.

If retrieved from a subscription database (those available through the library website):

Carey-Webb, Allen. "Racism and Huckleberry Finn: Censorship, Dialogue, and Change." *English Journal* 82.7 (1993): 22-35. *Academic Search Premier*. Web. 2 Aug. 2009.

If page numbers are not provided, cite as above but use "n. pag." in place of the page numbers.

Magazine Articles

Format

Last name, First name. "Article title." *Title of periodical*. Day month year: pages. Medium of publication.

Pols, Mary. "The Tiger's Wife." *Time* 14 March 2011: 64. Print.

Web Sources

Format

Editor, author, or compiler. *Name of site*. Version number. Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation. Medium of publication. Date of access.

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib of Cong., 26 Mar. 2009. Web. 28 May 2011.

If you can't find some of this information, cite what is available. Remember to use n.p if no publisher name is available and n.d. if no date of publication is given.

For instructions on citing journal/magazine articles located on the web (not from a subscription database), see the *MLA Handbook*, section 5.6.3.



In-Text Citation Guidelines

Works with One or More Authors

If one author's name is used in the text

Simpson has argued this point (22-30).

If one author's name is used in a reference

This point has already been argued (Simpson 22-30).

If more than one author is named in the text

Others, like Flanagan and Hudson (158-60), do not agree with this conclusion.

If more than one author is used in a reference

Others do not agree with this conclusion (e.g., Flanagan and Hudson 158-60).

If two authors have the same last name

Some critics argue that his works do not belong in school libraries (A. Smith 46).
Others, however, do not agree with this opinion (R. Smith 55).

If two authors have the same last name and first initial

Many of his works contain stereotypical characters (Andrew Brown 38). One of his most common stereotypes is the "damsel in distress" (Allison Brown 40).

More than One Work in the Same Parenthetical Reference

Separate each reference with a semi-colon. For Example,

...as has been documented elsewhere (Hill 17; Jones 23-6).

Works with No Author

Use the work's title or an abbreviated version of the title for the in-text citation. When abbreviating a title, omit initial articles (a, an, the) and begin with the word by which it is alphabetized in the works-cited list. Titles of books are underlined; titles of articles are put in quotation marks. For example: Referencing an article titled "Censors in Schools."

Censors often target works that are considered by many to be classics ("Censors" 2).

Two or More Works with No Author and the Same Title

Cite the title of the entry, followed by the title of the source in which it appeared. For example, if entries in both Twentieth-Century Literary Criticism and the Dictionary of Literary Biography have the generic title "Ray Bradbury," cite as follows:

("Ray Bradbury," Twentieth-Century Literary Criticism) and ("Ray Bradbury," Dictionary of Literary Biography).

Entries from Multivolume Works

If the author is mentioned in the text

Include the volume number and page numbers in the citation

Moss and Wilson discuss the historical significance of the guillotine in The Scarlet Pimpernel (1:360-61).

If the author is not mentioned in the text

Include the author's last name, the volume number, and the page number(s) in the citation

The guillotine plays a significant role in The Scarlet Pimpernel, as it did during the French Revolution (Moss and Wilson 1:360-61).

If referencing an entire volume

Include the author's last name and the volume number in the citation

The events of the French Revolution lay the foundation for the plot of The Scarlet Pimpernel (Moss and Wilson, vol. 1).

Works Without Page Numbers

When referencing a work without page numbers, such as a web page or an article in HTML format, cite only the author's last name. If the name of the author is mentioned in the text, no additional information is needed. If the work has no author, cite the title. Titles of articles are put in quotation marks; titles of web pages are underlined. For example:

Jane Austen's works continue to influence readers of all ages (Miller).

Miller believes that Jane Austen's works continue to influence readers of all ages.

Jane Austen's characters are often recycled in modern versions of her tales ("Jane Austen's Characters").

If citing a web page that has numbered paragraphs, indicate this in the citation with the abbreviation "par." or "pars." For example:

(Miller, par. 3) ; (Miller pars. 3-4) ; (JASNA, par. 2).

Articles printed in PDF format contain the original page numbers of the publication and are cited as normal.