

Turabian (Modified Chicago) Citation Style

Examples are based on the Chicago style as interpreted by Richard J. Wingell in his *Introduction to Research in Music*, p. 226-241. Refer to his guide for more examples or to the guide by Kate Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*. Check with your professors for assistance before then or consult *The Chicago Manual of Style*, REF 808.027 C432 2003, Chapter 17.

Books

Glass, Beaumont. *Schubert's Complete Song Texts*. 2 vols. Geneseo, NY: Leyerle Publications, 1996.

Youens, Susan. *Schubert's Poets and the Making of Lieder*. Cambridge: Cambridge University Press, 1996.

Short Articles in Well-Known Reference Works

Baker's Biographical Dictionary of Musicians, ed. Nicolas Slonimsky. 8th ed. New York: Schirmer Books, 1992. S. v. "Schubert, Franz."

Unsigned Articles in Reference Works

Rowell, Melanie, ed. *Every Wesleyan's Guide to Musicians*. Central, SC: SWU Books, 2006. S. v. "Schubert, Franz."

Signed Articles in Reference Works

Winter, Robert. "Franz Schubert," *New Grove Dictionary of Music and Musicians*, ed. Stanley Sadie; vol. 22, pp. 655-725. London: Macmillan Publishers, 2001.

Scores

Schubert, Franz. "Das Wandern (Wandering)," Die schöne Müllerin (The Maid of the Mill). In *First Vocal Album* (for high voice). New York: G. Schirmer, 1895.

_____. "Death and the Maiden (Der Tod und das Mädchen)." In *Fifty Art Songs by Nineteenth-Century Masters* (for high voice), ed. Henry T. Finck. New York: Dover Publications, 1975.

Recordings

Baker, Janet, vocalist. *The Very Best of Janet Baker*. Digital disc. EMI Classics 7243 5 7507 2 8, 2002.

Schubert, Franz. *Janet Baker Sings Schubert*. Gerald Moore, piano. Analog disc. Seraphim SIB-6083, 1971.