

**MUSIC EDUCATION**  
 \*\*\* Curriculum Guide - Vocal \*\*\*

**FRESHMAN YEAR**

FIRST SEMESTER			SECOND SEMESTER			<i>Take PRAXIS I</i>
CPSC 111	3	Intro. Computers & Music (w/lab)	BIBL 101	3	*Old Testament	
ENGL 100	3	Freshman English I	EDUC 120	1	Cornerstone of Education	
MATH 105	3	Quantitative Reasoning	ENGL 101	3	Freshman English II	
MUSC 101	3	Freshman Theory I	MUSC 102	3	Freshman Theory II	
MUSC 106	1	Freshman Aural Fundamentals I	MUSC 107	1	Freshman Aural Fundamentals II	
MUSC	1	Applied Major – Vocal w/ Diction Lab	MUSC	1	Applied Major – Vocal w/ Diction Lab	
MUSC	1	Applied Minor	MUSC	1	Applied Minor	
MUSC	1	Ensemble	MUSC	1	Ensemble	
SEMR 155	1	*Personal Wholeness I	SEMR 255	1	*Personal Wholeness II	
<b>TOTAL</b>	<b>17</b>		<b>TOTAL</b>	<b>15</b>		

**SOPHOMORE YEAR**

FIRST SEMESTER			SECOND SEMESTER		
<i>Apply for Lock I admission</i>					
EDUC 211	3	Foundations of Education	HIST 106	3	Survey of World Civilizations
EDUC 312	3	Effect. Meth. Sec w 30 hr field Exp <i>fall only</i>	MUSC 202	3	Sophomore Theory II
ENGL 210	3	Speech Communication	MUSC 207	1	Sophomore Aural Fundamentals II
MUSC 201	3	Sophomore Theory I	MUSC 208	1	Music Literature <i>spring only</i>
MUSC 206	1	Sophomore Aural Fundamentals I	MUSC	2	Aesthetics Option (includes ensemble)
MUSC	1	Applied Major – Vocal w/ Diction Lab	MUSC	1	Applied Major – Vocal w/ Diction Lab
MUSC	1	Applied Minor	MUSC	1	Applied Minor
MUSC	1	Ensemble		4	Science
<b>TOTAL</b>	<b>16</b>		<b>TOTAL</b>	<b>16</b>	

**JUNIOR YEAR**

FIRST SEMESTER			SECOND SEMESTER		
EDUC 320	3	Intro to Exceptional Children	BIBL 102	3	*New Testament (or BIBL 1003)
EDUC 327	3	Teach. Read Sec. Field Exp <i>fall only</i>	MUSC 225	1	** Brass Methods <i>spring odd</i>
MUSC 221	1	** Strings Methods <i>fall even</i>	MUSC 226	1	** Percussion Methods <i>spring odd</i>
MUSC 303	2	Form and Analysis <i>fall only</i>	MUSC 306	2	Advanced Conducting <i>spring only</i>
MUSC 305	2	Basic Conducting <i>fall only</i>	MUSC	2	Applied Major
MUSC	2	Applied Major	MUSC	1	Ensemble
MUSC	1	Ensemble	PSYC 312	3	Human Growth <i>spring only</i>
SEMR 355	1	*Personal Wholeness III	RELG 240	3	*Basic Christian Beliefs
<b>TOTAL</b>	<b>15</b>		<b>TOTAL</b>	<b>16</b>	

**SENIOR YEAR**

FIRST SEMESTER			SECOND SEMESTER			<i>Take PRAXIS II</i>
<i>Apply for Lock II admission</i>						
MUSC 224	1	** Woodwinds Methods <i>fall odd</i>	EDUC 329	2	Classroom Management	
MUSC 330	3	Phil. Foundations for Musician <i>fall only</i>	EDUC 450	2	Pre Clinical Experience	
MUSC 406	3	Orchestration/Arranging <i>fall only</i>	MUSC 408	3	Hist. of Western Music II <i>spring only</i>	
MUSC 407	3	History of Western Music I <i>fall only</i>	MUSC 442	2	Sec Choral Music Methods <i>spring only</i>	
MUSC 435	2	Vocal Pedagogy <i>fall only</i>	MUSC	2	Applied Major/Recital	
MUSC 441	2	Elementary Music Methods <i>fall only</i>	MUSC	1	Ensemble	
MUSC	2	Applied Major	<b>TOTAL</b>	<b>12</b>		
MUSC	1	Ensemble				
SEMR 455	1	*Personal Wholeness IV	(Ninth Semester) <i>Apply for Lock III Admission</i>			
<b>TOTAL</b>	<b>18</b>		EDUC 462	8	Clinical Experience I	
			EDUC 463	8	Clinical Experience II	
			<b>TOTAL</b>	<b>16</b>		

\* Required for degree but not for approved program

\*\* Taught on alternating year basis

**Total Credit Hours 141**

Music education majors who are on a choral track, having piano as the area of concentration, must complete two hours in voice as an applied minor.